

J.A.Y.S-THE OPEN MIC VOL.1 TERMS & CONDITIONS OF USE



FRONT COVER



BACK COVER

THE OPEN MIC VOL. 1 CREDITS

ALL VERSES AND CHORUSES PERFORMED BY A-1 THEE ASSAS'N WERE ALSO WRITTEN AND RECORDED BY A-1 THEE ASSAS'N OF BLACK HEART MUSIC ENTERTAINMENT LLC.

ALL SONGS WERE MIXED BY A-1 THEE ASSAS'N

PUBLISHED BY: BLACK HEART MUSIC PUBLISHING (ASCAP)

J.A.Y.S - The Open Mic Vol. 1

Usage Terms & Conditions

Greetings fellow musicians, producers, and songwriters,

I, **A-1 Thee Assas'n**, the undisputed King of Underground Hip-Hop, am thrilled to present "**J.A.Y.S - The Open Mic Vol. 1**." This hybrid mixtape compilation is not just an assortment of tracks; it's a creative haven designed to elevate your craft and unleash your musical potential. With this release, I once again set the stage, providing a groundbreaking project that offers a unique opportunity for collaboration and inspiration.

The primary objective of "**J.A.Y.S - The Open Mic Vol. 1**" is to assist artists in honing their skills and creating exceptional music that resonates not only with their artistic vision but also holds the authentic stamp of approval from the streets. As a testament to my commitment to the craft and the community, the mixtape features **15 FREE A-1 Thee Assas'n collaborations**, open to artists of all ages and genres. **AND YOU ARE FREE TO USE AS MANY OF THEM AS YOU WANT!!!** Each track has a feature from me, **A-1 Thee Assas'n**, and comes semi-mixed but not mastered. The reason for this is simple, I chose to stay true to the underground gritty sound that made me the success that I am today and also to give the musician who uses the song the option of fully mastering the track themselves when they have finished recording to it or match my mix and keep it gritty. Either way, I have faith that you will make an absolute banger!!!

The 15 tracks within this project were all chosen by me due to their unique sound and originality. I have copyrighted all of the verses and choruses that I perform on this project but in no way do I claim credit for any of the beat production on this mixtape. The instrumentals on this mixtape were designed and composed by a number of different respective producers, some of which I couldn't locate to contact, so I researched the laws of this country to make sure that my release of this mixtape was completely legal, and since I am not selling it, this release falls under the guidelines of a promotional disc, which in fact it is!!! Its purpose is to help promote YOU!!! But to keep everything 100% legal and continue to do good business, **I EXTREMELY URGE EVERYONE TO FOLLOW THESE INSTRUCTIONS TO THE FULLEST EXTENT!!!**

Usage Guidelines

Before diving into this musical treasure trove, it's crucial to understand and adhere to the following usage terms:

1. Non-Profit Distribution:

- The tracks provided in this hybrid mixtape project are strictly for demos, your mixtape, and promotional purposes **ONLY**. They are not to be distributed for profit. Any breach of this term will result in legal actions filed against you, so please, respect your fellow musicians and don't ruin a good thing.

2. Recognition and Credits:

- **A-1 Thee Assas'n** must be credited as one of the writers and performers of your finished song. (This includes in the credits section of your release, in the YouTube description area, etc.)

3. Feat. Section Placement:

- When posting or using any of these songs, **A-1 Thee Assas'n**'s name should be listed **FIRST** in the "feat." section directly after the song title. (For instance: "Your Name" - 38 Magnum feat. A-1 Thee Assas'n, Rapper 3, & Rapper 4.)

4. Submission of Finished Works:

- Upon completion of the recorded, mixed, and mastered version of your song, (remember, mixing and mastering is optional. You are free to create the song however you see fit) **it is mandatory to email a copy to the record company.** When submitting your songs, you must provide the following:

- Send the digital file of your track (in MP3 or WAV format) along with any associated images, such as song or album covers, YouTube graphics, etc.
- Send up to 3 pictures of yourself in PNG, JPG, or JPEG format
- Send any links you want us to promote and associate with you and your song
- Send these things to the submission email address: a1blackheartmusicentertainment@gmail.com.

IN THE 'SUBJECT' LINE OF THE EMAIL, PLEASE INSERT YOUR ARTIST NAME, THEN "- THE OPEN MIC"

5. Track Name Alterations:

- If you choose to change or alter the track name, notify us of this change when submitting the finished song files. Clear communication ensures proper acknowledgment and documentation.

6. PERMISSION TO PROMOTE:

- Understand that by you downloading and using ANY of the tracks within this project, you have thereby agreed to abide by the rules and conditions of this document and also have granted the A1BHMWORLDWIDE.com website and **ALL** of it's affiliate sites and agents under the BHM umbrella permission to promote your song and artist career however we see necessary, including on our websites, YouTube channels, social media accounts, etc.

IN Conclusion

I encourage each and every one of you to make the most of this opportunity. Utilize these **FREE** A-1 features to enhance your mixtapes and mix-eps. Let the world witness the fusion of your talent with the King of Underground Hip-Hop. Remember, this project is not just about music; it's about community, collaboration, and the relentless pursuit of artistic excellence!!!

Thank you for being part of this musical journey. Now let's get to work.

Always Sincere,

A-1 Thee Assas'n

C.E.O.

www.A1BHMWORLDWIDE.com

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YOU DON'T WANT TO MISS!!!**